

## SW KMEA Middle School Choir and Elementary Choir Festival

January 20, 2018

Dodge City Middle School, Library

10:30am-11:15am

Membership Present: 29

Presiding: Brandon Wade (SWKMEA President) / Martha Gabel (KMEA Vice President)

**BRANDON WADE** (Pratt - President of SWKMEA) opened with remarks about this festival, his last festival, as president of SWKMEA. He introduced **Jodi Reese** (Scott City) as the President-Elect to SWKMEA.

**KIM STEWART** (MS Choir Chairperson)

-Everything went wonderful and the students were well prepared.

-**Dr. Joel Thomas** (Fowler) is the accompanist.

-276 auditioned - 178 selected (50 Sops/50 Altos/40 Tenors/40 Basses) and 174 participated today.

-Talked about the rubric that is on the website to see what judges are listening for in the audition process.

-If there is a tie, the student with the highest score in tone quality will be the student selected.

-Brandon Wade added that for the future, please screen your students before sending them in.

**\*There were a few tenor auditions, which were in the wrong key.**

-It is supposed to be a very dry recording. Play note on the piano wait for it to decay then the singer sings his/her audition.

-We in the SWKMEA district do not use the State audition for tenor as the key is too low.

**RACHEL TROMBLEY** (Elementary Choir Chairperson)

-Everyone was well prepared and having fun.

-Switched the schedule a bit so the choir doesn't move twice.

-**Tami Burkhart** (Dodge City HS) is the accompanist.

-Rachel asked that teachers help monitor the students very well throughout the day!

-126 auditions this year down from 141 last year.

\*Do we need to open this choir up to 5<sup>th</sup> and 6<sup>th</sup> as it used to be?

\*We are not using some elementary teachers in school districts, because it is only 6<sup>th</sup> currently.

\*Still keep the cap at 200 students, but more students can audition.

-**Rachel** spoke about the K-8 Summer Music Workshop in Dodge City. \$100.00 registration fee and college credit was given last year and expected for this year too.

-**Brandon Wade** added that this was a passion of Martha Gabel (Past President of KMEA) while, she was President of KMEA.

BOARD CHANGES have just happened! We are no longer assigning chairpersons, but rather voting for chairpersons through all membership elections. And, the Board will only change ½ of the elected members each cycle to mimic the state KMEA policies. Before the SWKMEA Board was changing the entire

### President's Talking Points – December, 2017

**MARTHA GABEL** (Kansas City – KMEA Vice President)

#### Greetings from Executive Council

- Greetings from the KMEA Executive Council!! A couple of years ago the Executive Council began the practice of not only attending KMEA District Mini-Conventions in December, but also getting out to as many of the KMEA District Elementary and Middle School Honor Ensemble Performances

as possible. I am delighted to be here in the SW with you today and in a couple of weeks I will be in Junction City for the NC Elementary Choir Festival. Gae attended the SE Elementary and MS Clinic last weekend and Gretchen visited the SC Elementary Festival in October and will attend the NC Middle School Clinic in Manhattan in a couple of weeks. Please do not hesitate to introduce yourself to us if we have not yet met, and please feel free to speak with us if you have questions about the inner workings of KMEA!

### **At the National/Regional Level**

#### **1. Denese Odegaard at ISW:**

- Denese Odegaard, National President of NAFME, will visit our convention Thursday and most of Friday. She will leave mid-day on Friday to visit the Minnesota State Convention.
- Denese will speak at the opening session and she will present two sessions on the New National and State Music Standards.
- Denese will also speak at the NAFME Collegiate luncheon.
- Denese is eager to meet our membership, so please be sure to introduce yourself when you see her!

#### **2. Dr. Tim Lautzenheiser at 2018 ISW!**

- NAFME National Tri-M Chair will also be with us during this year's ISW! He'll speak with Tri-M membership and C-NAFME students along with All-State Ensemble parents!

#### **3. 2017 NAFME National In-Service Conference**

- Grapevine, TX from November 12-15. Gae, Martha, Gretchen, Shawn Chastain and a small elementary contingency attended the National In-Service Conference. The convention will again be in Grapevine, TX next year from November 11-14, 2018. I highly recommend you take the opportunity to attend a National Convention while it is still close to Kansas!
- We are very proud of the 24 Kansas students chosen to perform in the All-National Honor Ensembles, which performed this past week in Florida.
- Make sure to encourage your 10<sup>th</sup> and 11<sup>th</sup> grade students who make one of our All-State Ensembles this year to submit an audition application and recording in the spring.
- In the fall of 2019, the NAFME National Convention will again be in conjunction with the ANHE Ensembles performances, which will take place in Florida! Be sure to stay connected to the NAFME website for information each year!

#### **4. NAFME National President-Elect Candidates**

- Mackie Spradley – Texas
- Lance Nielson--Nebraska
- Bios on the NAFME website. Online voting will be open January 9-February 7, 2018! Be sure to check out the bios and submit your vote before February 7!

### **At the State Level**

**NE District SPLIT WILL OCCUR MARCH 1, 2018!!!** After many years of research and planning, the split will finally happen! Thank you to Chad Coughlin, Damian Johnson, Cliff Manning, Elise Peterson, Will Cooper, Justin Love and the KMEA Executive Councils of the past for taking us through this transformation.

## 5. KSHSAA is an affiliate of NFHS—

- This year's National Federation of State High Schools Associations (NFHS) Outstanding Music Educator of the Year is Chad Coughlin!! Check out the December publication of the KSHSAA Activities Journal to see the entire article!

## 6. ISW Highlights

- 2018 will mark the 80<sup>th</sup> Birthday of our In-Service Workshop!! Our schedule is shaping up – KMEA will feature more than 40 performing groups, over 100 clinic sessions, and of course our All-State Ensembles.
  - **LOCATIONS CHANGING:** make note in your programs and be aware that some All-State Rehearsal locations might have changed, as well as some of our traditional concert venues. Signage will be throughout the convention site and all changes will be published in the official ISW program as well as online. **Our Opening Session and our Closing Session & Awards** will move back to Mary Jane Teall Theatre this year.
  - **Kansas State Music Standards** – standards training and curriculum development training continues – clinic sessions by Martha Gabel, Dee Hansen, and Denese Odegaard. During the ISW, be sure to look for information regarding KMEA-sponsored Standards Implementation workshops offered in the future!
  - **President's Concert: MEET ME IN THE MIDDLE.** This year, our President's Concert will focus on the Middle School musician. Patti Sweet and her Robinson MS Band will represent MS musical ensembles in a traditional setting and Matt Gerry and his Guitar Classes will represent the alternative classroom music setting! We will be joined by Brett Valiant who will play the Wurlitzer Organ, which is a rare treat!! The Thursday night concert will begin at 7:30 this year!
  - **2<sup>nd</sup> Year of our New home for Exhibits** - Expo Hall!!!
  - **MENTORING:** We are looking for mentors across the state. Several mentor and new teacher clinic sessions will be offered at this year's ISW. Michael Smith from University of Missouri – St. Louis will present sessions for mentors and new teachers, along with our three KMEA State Mentor Chairs! If you are a new teacher, be sure to look for these sessions. If you are interested in becoming a mentor, you will not want to miss these sessions.
  - **NEW music educators** will receive a green ribbon to wear during this ISW. If you see any of our newest music educators, please take a few moments and welcome them to our organization. Also, be sure to let your first year teachers know about our First Year Teacher Luncheon on Saturday, February 24 at 11:30 AM.
  - **EXECS----PLEASE TRY TO GET NAMES AND EMAILS FROM NEW TEACHERS IN THE ROOM.....whether they have a mentor or not, we want to meet them and make them feel welcome!**
  - **Administrators INVITED:** Encourage your administrators to pre-register and attend this convention! Remember, they register at NO COST and their badge will be mailed to them in advance! Also remind Administrators that they can view the ISW schedule online.

## 6. ISW Registration and Schedule

- a. Pre-registration is now open on the KMEA website for the 2017 ISW and will continue to be open through February 10, 2018. **Registrants can search the schedule online and create a personal schedule** for their own use.
- b. Online, on-site registration will be available at the ISW in the Expo Hall, along with the Exhibitors.

- c. The ISW schedule will be available on-line in mid to late January. This can be viewed from your desktop computer, tablet, or mobile device.
- d. College credit will be available for attending the ISW once again this year. Information on registering will be available on-line in February.

## 7. Live Instrumental Auditions

- Scheduled for Saturday, January 6, weather contingency date – January 13
- Location: Salina-Lakewood Middle School—same location as last year.

## 8. KMEA All-State Choir

- In summer of 2015, KCDA leadership brought a proposal for an additional All-State Choir to Martha Gabel. A committee was formed to identify additional opportunities for choral students to participate in All-State groups. Surveys were administered, discussions were lead by District and State Leadership, and a vote was taken in Summer, 2017. **An All-State High School Treble Honor Choir** will perform during the 2019 KMEA In-Service Workshop!!

## 9. FESTIVALS SURVEY

- KSHSAA Asst. Executive Director Craig Manteuffel and the Festivals Committee met to discuss Regional Solo/Ensemble Festivals. In the near future, you will receive survey from Dana Hamant and the committee. Please take the time to answer the questions and submit your answers. The survey is a data-gathering tool regarding the structure, policies and procedures of Regional Solo/Ensemble Fest. String teachers can add two more entries for regional Solo/Ensemble Festival, than in the past. Thanks to Rachel Dirks and past Festival Committee members for providing data that shows the need for a larger number of string entries. We are also in need of Strings judges across the state! Please encourage string teachers to contact Craig at KSHSAA and sign-up to be an adjudicator!

**10. District/State Audition Process:** a committee will review the processes across the state and will meet to discuss recommendations for next year.

**11.** A Committee discussing the **ISW All-State Rehearsal and Performance Schedule** will meet in January. Their recommendations could greatly affect the schedule for ISW 2019.

Martha Gabel is the chair of our Standards and Assessments committee. If you successfully implemented our New National Standards/Kansas State Standards into your teaching, you might have an interest in serving on this committee. The committee will serve as clinic session providers for the ISW as well as a summer workshop and possible pre-conference workshops. Contact your Martha Gabel or your District President if you have any interest in serving on the Standards committee.

### At the Local Level

#### Advocating at Home

1. Be your own advocate in your town – let your groups be seen and heard in the community and **MAKE** your groups and your program an **ESSENTIAL** part of the community.
2. Empower your students to be advocates for music education. Encourage them to tell their stories about how music impacts their lives.
3. Make sure your administration is aware of **ESSA – Every Student Succeeds Act (Elementary and Secondary Education Act - replaced No Child Left Behind)**

- Approved by Congress and signed by President Obama in December of 2015.
- New terminology – “Well Rounded Education” – vs “Core Academic Area” (as listed in NCLB)
- Music is listed as a stand alone subject as a part of a *Well Rounded Education*
- Terminology that supports the need for consistent instruction in music – strongly discouraging pulling students out of music class for additional work in other content areas
- Additional funding opportunities – Title I (support for disadvantaged students), Title II (professional development), Title IV Student Support and Academic Enrichment Grants – provide all students with access to a well-rounded education
- Our efforts at the NAFME National Assembly included a HILL DAY visit where the main task of the day was to ask our Congressmen and women for full funding of ESSA.

4. Also, be sure to inform your administration of the New Kansas State Music Standards, adapted from the National Standards.

- Know that KMEA is happy to provide resources for implementation of the new standards, along with your future curriculum planning!

5. When in a bind, check out our ksmea.org website managed by Troy Johnson and our Kansas Music Review publications, edited by Steve Oare! Troy and Steve make sure that you have the best resources to help you advocate for your programs!

As always, we Thank you for the opportunity to serve the music educators of Kansas!!

### **KELLY KNEDLER (Dodge City – KMEA Advocacy Chairperson)**

1. THE ADVO-ANGLE – please make sure to check out the KMEA Music Advocacy Page at: [www.ksmea.org/advocacy](http://www.ksmea.org/advocacy)

- Videos with Music Advocacy Ideas can be found there.
- Slides about music advocacy for use at Pre-Concert presentations
- Ideas and Links to better Music Advocacy in your community.

2. Read the KANSAS MUSIC REVIEW (KMR)

- New Articles on Music Advocacy and Classroom ideas
- New Advocacy article will be out soon dealing with Music Ed preparing students for future jobs.

3. Please join your Music Advocacy team at the KMEA-ISW Friday, February 23, 2018

### **KMEA MUSIC ADVOCACY SESSION @ KMEA-ISW 2018**

**CLINIC SESSION:** What Can I Do To Promote Music Education in Kansas? Become a MUSIC ADVOCATE!

**THE DESCRIPTION:** You've been told that Music is being consolidated...Or even worse...Being cut from your district! Please join the KMEA Advocacy Chairpersons for a panel discussion on promoting Music Education in KS. This will be a question and answer session, which will help you become an Advocate for Music Ed!

**CLINICIANS:** Kelly Knedler and the Kansas District Advocacy Chairpersons

**DATE:** Friday, February 23, 2018

**ROOM:** 205 Maple

**TIME:** 9:00am-9:50am