

South East District Jazz Band – Horn Audition Sheet

Audition Number:

Instrument: **Alto Sax** **Tenor Sax** **Bari Sax** **Trumpet** **Trombone**

<i>Chromatic Scale</i>	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	SCORE
Tempo/ Tone/Technique/Note Accuracy	Tempo is performed correctly, Tone is focused and resonant, and technique is performed correctly. All notes performed correctly			Tempo is nearly performed correctly/Tone has minor problems in certain areas/ Nearly all notes are performed correctly			Tempo is inconsistent. Tone is inconsistent. Technique is inconsistent. Not accuracy is inconsistent.			Tempo has many problems, Tone is seldom focused or resonant, Technique is not uniform. Minimal note accuracy			Minimal accuracy in tempo, Tone is not focused or resonant, Technique is not correct. No note accuracy			
<i>Range</i>	5			4			3			2			1			SCORE
	Performs with ease			Performs with strain			Performs with a few errors			Performs with many errors			Does not have required range			
<i>Tone</i>	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	SCORE
Breathing, Breathing apparatus, Sound production	Focused, resonant in all ranges and dynamic ranges			Focus and resonance are affected by range and dynamic levels			Focus and resonance are inconsistent			Tone is seldom focused or resonant			Tone is not focused or resonant			
<i>Style</i>	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	SCORE
Articulation, Correct style	Accurate representation of articulation and style			Strong articulation and l performance of style with minor defects			Inconsistent application of articulation and style			Lack of uniform articulation and style			Minimal articulation and correct style			
<i>Expression</i>	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	SCORE
Dynamics, Phrasing	Musical, sensitive, artistic use of style, tempo, phrasing and dynamics			Consistent use of expressive elements			Inconsistent use of expressive elements			Lacks meaningful expression much of the time			Notes are performed with little meaningful expression			
<i>Intonation</i>	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	SCORE
Notes played in tune, in all ranges	Well centered, needed adjustments are made quickly			Minor problems in certain ranges/or dynamics or passages			Problems evident with some adjustments being made			Numerous problems with little adjustment being made			Undeveloped with no adjustments being made			
<i>Rhythm/Tempo</i>	10	9	8	7	6	5	4	3	2	1	SCORE					
	Rhythms and tempo are performed correctly			Nearly all rhythms and tempo are performed correctly			Inconsistent rhythmic and tempo accuracy			Many rhythms performed incorrectly. Many tempo problems			Minimal accuracy in tempo and rhythms			
<i>Note Accuracy</i>	5	4	3	2	1	SCORE										
	Notes performed correctly			Nearly all notes performed correctly			Inconsistent note accuracy			Many notes performed incorrectly			Minimal note accuracy			

Optional Improvisation (This is not included in the total score.)

<u>Circle one</u>	
Performs stylistically correct with excellent musical ideas	6
Performs stylistically correct with good musical ideas	5
Performs stylistically correct with fair musical ideas	4
Performs stylistically incorrect with good musical ideas	3
Performs stylistically incorrect with fair musical ideas	2
Performs stylistically incorrect with poor musical ideas	1

<p>TOTAL POINTS</p> <p style="font-size: 2em;">/ 95</p>	<p>***Please fill out the comments portion of the audition on the back of this sheet as the student goes through each requirement.</p>
<p>Judge's Signature:</p>	

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COMMENTS

1. CHROMATIC SCALE (include information on range demonstrated):

2. Excerpt 1

3. Excerpt 2

4. Improvisation

5. Sight Reading