South East District Jazz Band – Drum Set Audition Sheet

Audition Number:

Time	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	SCORE
	Always performs with excellent time		Usually performs with good time. Has a few minor fluctuations		Sometimes performs with good		Seldom plays with good time. Multiple major pulse		Never plays with good							
					time. Has a few major pulse fluctuations				time							
							fluctuations									
Style	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	SCORE
	Always performs in		Usually performs in the		Sometimes performs in the correct			Seldom performs in		Never performs in the						
	the co	rrect sty	'le	correct	style		style			the correct style			correc	t style		
Groove/Feel/Phrasing	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	SCORE
	Always performs			Usually performs with a solid, relaxed groove or feel, phrasing is understood		Sometimes performs with a solid, relaxed groove or feel, phrasing is unclear			Seldom performs with a solid, relaxed			Never performs with a solid, relaxed groove or feel, phrasing is nonexistent				
	with a solid, relaxed groove or feel, phrasing is															
			groove or feel, phrasing is unclear													
	under	stood.														
Fills/Kicks	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	SCORE
	Always performs appropriate		Usually performs			Sometimes performs appropriate fills/kicks			Seldom performs the appropriate		Never performs appropriate fills/kicks					
			appropriate fills/kicks													
	fills/ki	icks								fills/kicl	ks					
Balance	10		9	8		7	6		5	4		3	2		1	SCORE
Consider balance with	Alway	s perfori	ms	Usually	performs	with an	Sometimes p	erforms w	ith a good	Seldom	perform	ıs	Never	performs	with a	
recording, fills, bass drum,	with an excellent		excellent sense of balance		sense of balance		with a good sense of		good sense of balance							
hi-hat, ride cymbal, etc.	sense	of balan	ce							balance	<u> </u>					

Rate each of the following (5 is the best) and add to the total score. These points are "extra" and could cause the point total to exceed the denominator. These points are not figured into the denominator because some years, there is no Rock Groove.

Circle one						
Rock Groove	1	2	3	4	5	
Latin Groove	1	2	3	4	5	
Swing	1	2	3	4	5	

TOTAL POINTS

/70

***Please fill out the comments portion of the audition on the back of this sheet as the student goes through each requirement.

Judge's Signature:			

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COMMENTS

1. Excerpt 1

2. Excerpt 2

3. Excerpt 3

4. Sight Reading