

2023 SCKMEA Wind and Percussion Auditions Excerpt Reductions

Audition Music Requirements *****New for 2023*****

KMEA has introduced the new audition excerpts for the 2023-2024 All-State Wind Auditions. SCKMEA will adopt the same audition excerpts for use in SCKMEA wind auditions. Students will perform:

1. A **one-octave** major scale. Each scale is non-transposed (except Euphonium T.C.). Quarter Note MM=60, slurred up and tongued down. Memorization is not required.
[USE THIS SCALE SHEET FOR THE APPROPRIATE OCTAVE](#)
The octave indicated on this sheet is what is expected to be performed at SCKMEA Live Auditions.
2. A chromatic scale slurred up and tongued down, as shown on the **KMEA Audition Excerpts (linked below)**. Quarter Note MM= 60. Memorization is not required. Use the Chromatic Scale shown on the State KMEA Audition Excerpts.
3. Sections of the required etudes/solos listed below.
4. Sight-Reading

Percussion Auditions

- Students auditioning on percussion instruments must audition in at least two of three areas (mallet, snare, timpani).
- Percussion auditions will include the excerpts indicated below and sight reading. Percussionists will not perform scales for SCKMEA auditions.
- Students auditioning on timpani will need to tune all drums before performing the excerpts, and re-tune for the sight-reading portion of the audition. No electronic tuners will be allowed in the audition room but students may use a pitch pipe or tuning fork to aid with tuning.
- Students must bring their own mallets and sticks for all percussion auditions.

2023 SCKMEA Wind and Percussion Excerpt Reductions

**Note- These reductions are only applicable to SCKMEA District auditions. Students auditioning for KMEA All-State ensembles will need to prepare the ALL excerpts as indicated on the KMEA website. Scales will be announced on the day of the live audition event, or immediately following recorded auditions for students involved in KSHSAA qualifying championship events or NAFME All-National Ensembles (if any).*

AUDITION EXCERPTS FOR EACH INSTRUMENT
(EXCLUDING PERCUSSION) ARE LINKED BELOW

Instrument	Excerpts
<u>Piccolo</u>	<ol style="list-style-type: none"> 1. Divertimento for Band (Vincent Persichetti), "Song" 2. Symphony for Band (Moton Gould), "Epitaphs" 3. The Damnation of Faust (Hector Berlioz), "Menuets des Follets"
<u>Flute</u>	<ol style="list-style-type: none"> 1. Carmen (George Bizet), PRelude to Act III 2. 20 Studies for Flute (Giuseppe Gariboldi), No. 17 NOT No. 19
<u>Oboe</u>	<ol style="list-style-type: none"> 1. Lincolnshire Posy (Percy Grainger), "Horkstow Grange" 2. Symphony No. 4 (Peter Ilyich Tchaikovsky), Mvt. II 3. Four Scottish Dances (Malcom Arnold), No. 2
<u>Bassoon</u>	<ol style="list-style-type: none"> 1. The Firebird (Igor Stravinsky), "Berceuse" 2. Little Fugue in G Minor (Johann Sebastian Bach)
<u>Bb Clarinet</u>	<ol style="list-style-type: none"> 1. Symphonie Fantastique (Hector Berlioz) 2. This Cruel Moon (John Mackey) 3. Festive Overture (Dmitri Shostakovich)
<u>Bass and Contra Bass Clarinet</u>	<ol style="list-style-type: none"> 1. Colonial Song (Percy Grainger) 2. The Nutcracker Ballet (Peter Ilyich Tchaikovsky), "Trepak"
<u>Alto Saxophone</u>	<ol style="list-style-type: none"> 1. Colonial Song (Percy Grainger) 2. Pictures at an Exhibition (Modest Mussorgsky), "The Old Castle" 3. Molly on the Shore (Percy Grainger)
<u>Tenor Saxophone</u>	<ol style="list-style-type: none"> 1. Bolero (Maurice Ravel) 2. Overture to "Candide" (Leonard Bernstein) 3. Four Scottish Dances (Malcolm Arnold), No. 1
<u>Baritone Saxophone</u>	<ol style="list-style-type: none"> 1. Lincolnshire Posy (Percy Grainger), "Horkstow Grange" 2. Esprit de Corps (Jager)
<u>Trumpet</u>	<ol style="list-style-type: none"> 1. Folk Song Suite (Ralph Vaughan Williams), "Folk Songs from Somerset" 2. Lincolnshire Posy (Percy Grainger), "Horkstow Grange" 3. Second Suite (Gustav Holst), "Song Without Words"
<u>Horn</u>	<ol style="list-style-type: none"> 1. First Suite in Eb (Gustav Holst), "Chaconne" 2. Armenian Dances (Alfred Reed) 3. 28 Etudes (Oskar Franz), No. 5
<u>Trombone</u>	<ol style="list-style-type: none"> 1. Hammersmith (Gustav Holst), "Prelude" 2. Divertimento (Vincent Persichetti), "Burlesque" 3. Rolling Thunder (Henry Fillmore)

<p><u>Euphonium T.C.</u></p> <p><u>Euphonium B.C.</u></p>	<ol style="list-style-type: none"> 1. Chester (William Schuman) 2. Second Suite (Gustav Holst), I. 3. Tocatta Marziale (Ralph Vaughan Williams)
<p><u>Tuba</u></p>	<ol style="list-style-type: none"> 1. First Suite in Eb (Gustav Holst), "Chaconne" 2. Die Meistersinger (Richard Wagner) 3. Etude No. 26 (Georg Kopprasch)
<p>Snare</p>	<ol style="list-style-type: none"> 1. Etude #11(Page 13) - Play Measure 10-End (last 5 lines) 2. Etude #6 (Page 8) - Play Measure 1-10 (first 4 lines)
<p>Mallets</p>	<ol style="list-style-type: none"> 1. "Sonata" by Handel (Page 10-11) Play from beginning to Rehearsal "A" (First three lines, no repeat) AND Rehearsal "C" to the End (Last 9 lines, no repeat)
<p>Timpani</p>	<ol style="list-style-type: none"> 1. Etude II - Play from beginning to Measure 39 (stop at the 4 measures rest) 2. Etude III - Play Measure 25-End (Last 4 lines)