

**KMEA NORTHWEST DISTRICT
JUNIOR HIGH HONOR BAND**

HAYS HIGH SCHOOL

1st Saturday in November

GUIDELINES: (Who can participate?)

The Junior High Honor Band is open to students in the 6-8 grades. Please limit sixth grade application to only outstanding musicians. Students may NOT be a member of both Junior High Honor Band and Honor Choir.

Auditions will be by tape with one audition per tape. Place the students name, school, grade and instrument on a removable label on the front of each tape.

AUDITION REQUIREMENTS:

A chromatic scale will be played first. The scale must be slurred up and tongued down on wind instruments at M.M.=90. This includes mallet percussion.

All audition material for the wind instruments is taken from the Intermediate Rubank Method Book. Audition material for the percussion instruments is taken from Basic Drumming by Joel Rothman (snare). Don't allow background noise, talking or a bad recording level hinder audition material.

ENTRY FORM:

The enclosed entry forms and tapes must be **POSTMARKED** by the **deadline date** and mailed to the **Junior High Band Chairperson**. Please **PRINT** or **TYPE** names of students to avoid program printing errors.

FEE:

A fee of \$7.00 per student is due at the November Mini-Convention. **Please take your check to the district treasurer's table and get a receipt before checking in your students.** The fees will **double** if not paid at the convention. Make checks payable to: **NORTHWEST DISTRICT KMEA.**

MUSIC SELECTIONS:

The music selections will be listed in the newsletter you will receive each fall.

CONCERT:

Please have students wear black pants/skirt and a white shirt.

**CONCERT - HAYS HIGH SCHOOL GYM
4:00 P.M.
Parents and Family invited
Admission \$1.00 (Students Free!)**

ADDITIONAL INFORMATION:

1. The band shall consist of approximately 120 students. Sections are to be balanced as follows:

Flutes - 16	Bass Clarinet - 4	Baritone Sax - 2
Oboe - 3	(Contra Bass Clar - 1)	Trumpet - 16
Bassoon - 3	Alto Sax - 6	Horn - 8
Bb Clarinet - 24	Tenor Sax - 4	Trombone - 12
Baritone - 6	Tuba - 6	Percussion - 6
Mallets - 2		
2. The exact number in each section may be adjusted as necessary for balance.
3. Each section will have two alternates selected.
4. At least one student will be selected from each school submitting entries.
5. Those students who wish to participate in both band or choir, the band selections will be made before the deadline for the Choir Auditions.
6. Teachers, please have your students well rehearsed!

"FOR THE ADVANCEMENT OF MUSIC EDUCATION"

Audition Material

1. First, record a chromatic scale using the ranges below. The scale must be slurred up and tongued down on wind instruments at $mm=90$. This includes mallet percussion.

2. After the scale record the etude selection. All audition material for the wind instruments is taken from the **INTERMEDIATE RUBANK METHOD** book.

3. Percussion are to record on both Snare Drum and Timpani. The audition material for the percussion instruments are taken from **Basic Drumming** by Joel Rothman (for snare drum), and **AUDITION ETUDES** by Garwood Whaley (for timpani & mallets).

Flute



Oboe



Bassoon



Clarinet



Bass Clarinet



Saxophone



Trumpet



Horn



Trombone
Baritone BC



Baritone TC



Tuba



Mallets

