

# Audition Material for District IV JH Honor Band

(See reverse side for Chromatic Scale Range to be used)

Cycle #1 - 1998, 2001, 2004, 2007, 2010, 2013

Cycle #2 - 1999, 2002, 2005, 2008, 2011, 2014

Cycle #3 - 2000, 2003, 2006, 2009, 2012, 2015

Instrument	Other Info	Cycle #1	Cycle #2	Cycle #3
Flute		Pg. 9 - 1st part of duet - No repeats - mm=88	Pg. 6 - Etude #2 - All 4 lines - mm=100	Pg. 37 - 1st part of duet - mm=144
Oboe		Pg. 19 - Etude #1 - All 3 lines - mm=76	Pg. 11 - Etude #6 - All 3lines - mm=120	Pg. 15 - Etude #3 - All 4 lines - No repeats - mm=108
Bassoon		Pg. 8 - Etude #6 - All 4 lines - No repeats - mm=108	Pg. 13 - Etude #5 - All 3 lines - mm=76	Pg. 11 - Etude #6 - Entire song - mm=69
Bb Clarinet		Pg. 19 - Pick up to letter D to the end - mm=92	Pg. 26 - Etude #2 - 1st part of duet - All 4 lines - mm=108	Pg. 49 - 1st part of trio - 2nd line, 2nd meas to end - mm=98
Bass Clarinet	From Clarinet Book	Pg. 13 - Etude #2 - All 4 lines - mm=108	Pg. 31 - Play 2nd part of duet - Beg to F - mm=108	Pg. 28 - Etude #3 - Play 2nd part of duet - No repeats - mm=120
Saxophone	Alto, Tenor & Bari	Pg. 13 - Etude #5 - All 4 lines - mm=88	Pg. 24 - Etude #6 - All 4 lines - mm=92	Pg. 18 - Etude #5 - All 4 lines - mm=132
Trumpet		Pg. 32 - Gavotte - 1st part of duet - No repeats - mm=120	Pg. 44 - Austrian - 1st part of duet -All 4 lines - mm=88	Pg. 10 - 1st part of duet - Letter A to end - mm=96
Horn		Pg. 11 - Etude #2 - All 4 lines - No repeats - mm=132	Pg. 10 - 1st part of duet - Letter A to end - mm=96	Pg. 34 - Legato Etude - 1st part of duet - All 3 lines - mm=108
Trombone/ Baritone BC		Pg. 13 - Etude #2 - All 4 lines - mm=132	Pg. 10 - Etude #3 - All 4 lines - mm=104	Pg. 9 - Etude #3 - Beg to 3rd line meas 5 - mm=92
Baritone TC	From Trumpet Book	Pg. 12 - Etude #2 - All 4 lines - mm=132	Pg. 9 - Etude #3 - All 4 lines - mm=104	Pg. 8 - Etude #3 - Beg to 3rd line meas 5 - mm=92
Tuba		Pg. 20 - Die Meistersinger - All 3 lines - mm=88	Pg. 38 - Etude #2 - All 4 lines - mm=76	Pg. 14 - Etude #4 - All 4 lines - mm=104
Mallets	Bells, Xylophone or Marimba	Pg. 19 - Etude #1 - Last 3 lines - mm=120	Pg. 19 - Etude #2 - 1st 16 measures - mm=60	Pg. 19 - Etude #2 - Last 16 measures - mm=60
Percussion	Both Snare Drum & Timpani	SD - Pg. 49 - Etude #2 - 1st two lines with repeat - mm=100 Timp - Pg. 12 - Etude #1 - All 6 lines - mm=120	SD - Pg. 49 - Etude #3 - Both lines with repeat - mm=100 Timp - Pg. 12 - Etude #2 - 3rd line, 2nd measure to end - mm=112	SD - Pg. 49 - Etude #4 - Both lines with repeat - mm=100 Timp - Same as Cycle #1