

Wind & Percussion

2011-12 Audition Excerpts

Participation Eligibility Requirements

There are three requirements for a student to be eligible to audition for the KMEA Festival Band and Orchestra/Winds Percussion membership:

1. The student must first be a performing member of their school's 2011-2012 band if auditioning for band or jazz band.
2. The student's director must submit an online audition form and a printed form with payment to the NEKMEA Festival Manager for each student auditioning. This form must be submitted by the AUDITION FORM DEADLINE of OCTOBER 15 established by NEKMEA.
Send to:
Steve Gordon
NEKMEA Band Chair
6826 Lackman Road
Shawnee, KS 66217
3. The student must be deemed an eligible sophomore, junior, or senior in good standing in their high school.

Music Requirements for the Live Audition:

1. Students auditioning will be required to perform a two octave major scale slurred up and tongued down. The scale will be determined the day of the live auditions by the State Band Chairs. The scale will be selected from one of the following: Eb, Ab, Db, Gb, C, F, G, D and A. Quarter note MM=120.
2. A full range chromatic scale slurred up and tongued down. Quarter note MM=120
3. Sections of the required etude/solos listed below.
4. Sight reading

Piccolo

Concerto in C Major, Vivaldi, (RV443) published by International, #2782. Play entire Largo movement, no repeats.

Flute

Concerto in G, K313, Mozart, published by International (#1962). Play first movement measure 31 (A) to measure 91. Second movement, 10-27 (F to G with pickup). *Edit 5/16/2011: In the 16th measure of the second movement of the Concerto in G, the quarter note E should be an eighth note.*

Oboe

Sonata No. 1, G.F. Handel, published by Carl Fischer (CU-1385). Play all of the opening Adagio and the first Allegro.

Bassoon

48 Famous Studies for Bassoon, Op. 31, W. Ferling, ed. J. Thornton, published by Southern Music (B-242). Page 5, No. 7 in g minor. Play from the beginning to the Largo to the 4th line, stopping after the first count (G

eighth note, eighth rest). Also page 6, No. 8 in g minor. Allegro moderato con fuoco. Play from the beginning to the end of the 1st measure on the 6th line.

B-Flat and E-Flat Soprano Clarinet

Weber Concertino, Op. 26, Carl Maria von Weber, published by Carl Fischer. Play measures 10-36, and measures 147-238.

NOTE: Please use the following edition: CU724 (Cundy)

No Alto Clarinet May Audition

Bass and Contra Clarinet

Allegro Spiritoso, J.B. Senaille/Thurston, published by Southern Music (SU114). The entire piece.

NOTE: Please use the following edition: SU114 (in b-flat). This edition should be used for ALL BASS CLARINETS AND CONTRA-CLARINETS. Eb Contra should read the Bb part.

Saxophones (Alto, Tenor, Baritone)

Selected Studies for Saxophone, H. Voxman, published by Rubank. Page 19, D Major. Play from the beginning to the end of the 5th line. Page 7, F Major. Play the entire etude.

B-flat Cornet and Trumpet

Petite Piece Concertante, G. Balay, published by Kjos, edited by Buchtel. Play from the beginning to measure 69 and from measure 110 to the end.

French Horn

Concerto, opus 8, Franz Strauss/Sansone, published by Southern Music (SS-352). Play letter A to letter B. Play letter D to letter G.

Trombone and Euphonium

Contest Piece (Morceau de Concours), opus 57, G. Alary, published by Carl Fischer (CU-754). Play measures 7-23. Play measures 52-63. Play measures 111 to the end.

NOTE: The written CONCERT "Eb" in measure 11 on beat two should be a CONCERT "F" in both the Bass Clef and Treble Clef Versions. Also, please note 24 measures from the end on beat three the written CONCERT "Bb" should be a CONCERT "C" in both the Bass Clef and Treble Clef Versions. Please perform both of these changes in your audition.

Tuba

Suite for Tuba, Don Haddad, published by Shawnee Press (LA 66). Begin page 2 at letter H to the end of the first movement. Page 2, second movement from the beginning to the end of the 1st ending before letter D on page 3.

Percussionists may audition in one or more areas, but a separate form and payment must be submitted for each audition area. You are encouraged to audition in all three areas.

Timpani

26 Etudes, The Solo Timpanist, Vic Firth, published by Carl Fischer (04402). Play all of Etude II and Etude III. Beginning of Etude III, M.M. dotted-quarter = 69.

Snare Drum

Portraits in Rhythm, 50 Studies for Snare Drum, Anthony Cirone, published by Belwin Mills (HAB 101). Play all of Etude #11 on page 13. Play all of Etude #6 on page 8.

Mallets

Masterpieces for Marimba, arr. Thomas McMillan, published by Belwin/Warner Bros. (PROBK 1202). Play page 10 and 11: "Sonata" by Handel. Observe the first repeat; omit the second repeat.