

NORTH CENTRAL DISTRICT CONCERT BAND – WIND AUDITION SHEET

Audition Number:

Instrument:

<i>Scales</i>	20 19 18 17	16 15 14 13	12 11 10 9	8 7 6 5	4 3 2 1	SCORE
Tempo/ Tone/Technique/ Note Accuracy	Tempo is performed correctly, Tone is focused and resonant, and technique is performed correctly. All notes performed correctly.	Tempo is nearly performed correctly/Tone has minor problems in certain areas/ Nearly all notes are performed correctly.	Tempo is inconsistent. Tone is inconsistent. Technique is inconsistent. Note accuracy is inconsistent	Tempo has many problems, Tone is seldom focused or resonant, Technique is not uniform. Minimal note accuracy.	Minimal accuracy in tempo, Tone is not focused or resonant, Technique is not correct. No note accuracy	
<i>Tone</i>	15 14 13	12 11 10	9 8 7	6 5 4	3 2 1	SCORE
Breathing, Breathing apparatus, Sound production	Focused, resonant in all ranges and dynamic ranges.	Focus and resonance are affected by range and dynamic levels.	Focus and resonance are inconsistent	Tone is seldom focused or resonant	Tone is not focused or resonant	
<i>Intonation</i>	15 14 13	12 11 10	9 8 7	6 5 4	3 2 1	SCORE
Notes played in tune, in all ranges	Well centered, needed adjustments are made quickly	Minor problems in certain ranges/or dynamics or passages	Problems evident with some adjustments being made	Numerous problems with little adjustment being made	Undeveloped with no adjustments being made	
<i>Expression</i>	15 14 13	12 11 10	9 8 7	6 5 4	3 2 1	SCORE
Dynamics, Phrasing, Style	Musical, sensitive, artistic use of style, tempo, phrasing and dynamics	Consistent use of expressive elements.	Inconsistent use of expressive elements	Lacks meaningful expression much of the time	Notes are performed with little meaningful expression	
<i>Technique</i>	15 14 13	12 11 10	9 8 7	6 5 4	3 2 1	SCORE
Articulation, Technical Facility	Accurate representation of articulation and technical facility	Strong articulation and technical performance with minor defects	Inconsistent application of articulation and technical skills	Lack of uniform articulation and technical facility	Minimal articulation and technical skills	
<i>Rhythm/Tempo</i>	15 14 13	12 11 10	9 8 7	6 5 4	3 2 1	SCORE
	Rhythms and tempo are performed correctly	Nearly all rhythms and tempo are performed correctly	Inconsistent rhythmic and tempo accuracy	Many rhythms performed incorrectly. Many tempo problems	Minimal accuracy in tempo and rhythms	
<i>Note Accuracy</i>	5	4	3	2	1	SCORE
	Notes performed correctly	Nearly all notes performed correctly	Inconsistent note accuracy	Many notes performed incorrectly	Minimal note accuracy	
<i>Range</i>	5	4	3	2	1	SCORE
	Performs with ease	Performs with strain	Performs with a few errors	Performs with many errors	Does not have required range.	
<i>Sight Reading</i>	20 19 18 17	16 15 14 13	12 11 10 9	8 7 6 5	4 3 2 1	SCORE
	Performs all pitches, rhythms and dynamics correctly	Performs dynamics inaccurately but performs pitches and rhythms accurately	Performs dynamics inaccurately but performs pitches and rhythms inconsistently	Performs dynamics inaccurately and many of the pitches and rhythms inaccurately	Unrecognizable	

TOTAL POINTS

/110

*****Please fill out the comments portion of the audition on the back of this sheet as the student goes through each requirement.**

Judge's Signature:

NORTH CENTRAL DISTRICT CONCERT BAND – WIND AUDITION SHEET

COMMENTS

1. **CHROMATIC SCALE (include information on range demonstrated):**

2. **MAJOR SCALE:**

3. **EXCERPT:**

4. **SIGHT-READING:**