

NORTH CENTRAL DISTRICT CONCERT BAND – SNARE DRUM/TIMPANI AUDITION SHEET

Audition Number:

Instrument: SNARE DRUM

TIMPANI

<i>Tone</i>	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	SCORE					
Sound production, playing spot, tension, /Roll Speed	Focused, resonant in all ranges and dynamic ranges.			Focus and resonance are affected by range and dynamic levels.			Focus and resonance are inconsistent			Tone is seldom focused or resonant			Tone is not focused or resonant								
<i>Expression</i>	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	SCORE					
Dynamics, Phrasing, Style	Musical, sensitive, artistic use of style, tempo, phrasing and dynamics			Consistent use of expressive elements.			Inconsistent use of expressive elements			Lacks meaningful expression much of the time			Notes are performed with little meaningful expression								
<i>Technique</i>	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	SCORE					
Technical Facility, Rolls	Accurate representation of articulation and technical facility			Strong articulation and technical performance with minor defects			Inconsistent application of articulation and technical skills			Lack of uniform articulation and technical facility			Minimal articulation and technical skills								
<i>Tempo</i>	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	SCORE					
	Tempo is nearly performed			Tempo is inconsistent.			Tempo has many problems			Minimal accuracy in tempo											
<i>Rhythm</i>	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	SCORE					
	Rhythms and tempo are performed correctly			Nearly all rhythms and tempo are performed correctly			Inconsistent rhythmic and tempo accuracy			Many rhythms performed incorrectly. Many tempo problems			Minimal accuracy in tempo and rhythms								
<i>Note Accuracy</i>	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	SCORE					
Application of Rudiments/Accuracy of notes (Timpani)	Very accurate and appropriate for music selection			Mostly accurate and appropriate for music selection			Inconsistent accuracy and application for music selection			Lack of accuracy a consistent problem			Development of all areas needed								
<i>Sight Reading</i>	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	SCORE
	Performs all pitches, rhythms and dynamics correctly				Performs dynamics inaccurately but performs pitches and rhythms accurately				Performs dynamics inaccurately but performs pitches and rhythms inconsistently				Performs dynamics inaccurately and many of the pitches and rhythms inaccurately				Unrecognizable				

TOTAL POINTS	***Please fill out the comments portion of the audition on the back of this sheet as the student goes through each requirement.
/110	
Judge's Signature:	

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COMMENTS

1. EXCERPT:

2. SIGHT-READING: