NORTH CENTRAL DISTRICT JAZZ BAND - DRUM SET AUDITION SHEET

Audition Number:

Time	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	SCORE
	Always performs with excellent time			Usually performs with good time. Has a few minor pulse fluctuations		Sometimes performs with good time Has a few major pulse fluctuations		Seldom plays with good time. Multiple major pulse fluctuations		Never plays with good time						
Style	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	SCORE
	Always performs in the correct style			Usually performs in the correct style			Sometimes performs in the correct style			Seldom performs in the correct style			Never performs in the correct style			
Groove/Feel/Phrasing	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	SCORE
	Always performs with a solid, relaxed groove or feel, phrasing is understood			Usually performs with a solid, relaxed groove or feel, phrasing is understood			Sometimes performs with a solid, relaxed groove or feel, phrasing is unclear		Seldom performs with a solid, relaxed groove or feel, phrasing is unclear		Never performs with a solid, relaxed groove or feel, phrasing is nonexistent					
Fills/Kicks	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	SCORE
	Always performs appropriate fills/Kicks		Usually performs appropriate fills/kicks		Sometimes performs appropriate fill/kicks		Seldom performs the appropriate fill/kicks		Never performs appropriate fill/kicks							
Balance		10	9	8	3 '	7	6	5	5	4	1 :	3	-	2	1	SCORE
Consider balance with recording, fills, bass drum, hi-hat, ride cymbal, etc.	Always performs with an excellent sense of balance			Usually performs with an excellent sense of balance			Sometimes performs with a good sense of balance			Seldom performs with a good sense of balance			Never performs with a good sense of balance			
Sight Reading	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	SCORE
	Performs all pitches, rhythms and dynamics correctly			Performs dynamics inaccurately but performs pitches and rhythms accurately			Performs dynamics inaccurately but performs pitches and rhythms inconsistently			Performs dynamics inaccurately and many of the pitches and rhythms inaccurately		Unreco	gnizable			

Rate each of the following (5 is the best) and add to the Total score.

TOTAL POINTS	
/100	

***Please fill out the comments portion of the audition on the back of this sheet as the student goes through each requirement.

<u>Circle one</u>					
Rock Groove	1	2	3	4	5
Latin Groove	1	2	3	4	5
Swing	1	2	3	4	5

Judge's Signature:

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COMMENTS

1. Excerpt 1

2. Excerpt 2

3. Excerpt 3

4. Sight Reading