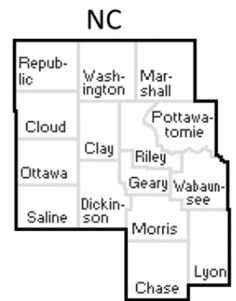


KMEA North Central District



NC District Mini Convention 2022– Meeting Minutes

Choir Meeting (8:30 a.m.)

- I. Introduction of Executive Board (Nancy and Joel)
- II. Introduction of new teachers to the district/student teachers
- III. Entry fees
- IV. ML Chair Report (see attached)/Discussion
 - a. Concerns about in the past the preparedness of students attending the event
 - b. Concerns about the quartet requirement to nominate
 - c. Nominated Danette Whiteley for chair
 - d. Need to clean our rehearsal spaces at JC before we leave
- V. HS Chair Report (Day is going well.)
 - a. Need to update handbook so past practices are written as policies for the future
- VI. Helpers for the concert – Stage helpers and Donation helpers
- VII. 4 Year medallions

Orchestra Meeting (9:15 a.m.) and Jazz Directors Meeting

- I. Introduction of Executive Board
- II. Introduction of new teachers to the district/student teachers
- III. Helpers for the concert – Stage helpers and Donation helpers
- IV. District - Registration/Fee Deadlines
- V. Live Auditions will be held at **Salina Lakewood Middle School** on Saturday, January 7, 2023 (Weather contingency date is January 14). The registration deadlines and fees are as follows:
 - a. Friday, December 16 – Regular audition registration deadline, \$10 per audition. Registration is online.
 - b. Friday, December 30– Late audition registration deadline, \$30 per audition. Registration is online.
 - c. Friday, January 6– Really Late audition registration deadline, \$50 per audition. No online registrations may be made after this time.
 - d. Saturday, January 7– Super-duper late on-site registration. \$100 per audition. Registration and fee payment at Lakewood Middle School prior to the start of auditions.
- VI. 4 Year medallions
- VII. Orchestra Report/Discussion (see attached)
- VIII. Jazz Band Report/Discussion
 - a. Smoother process than last year. Concert Band auditions are taking away an hour of rehearsal.
 - b. The numbers of auditioners is way down and the music is hard to rehearse in such a short time frame
 - c. Directors need to be proactive in getting their students to audition
 - d. Create district cuts for the Jazz Band audition
 - e. Alternate performance ideas discussed. Next year will be similar to this year, while seeing if modeling after SE District is an option.

Band Meeting (9:45 a.m.)

- I. Introduction of Executive Board
- II. Introduction of new teachers to the district/student teachers
- III. Helpers for the concert – Stage helpers and Donation helpers
- IV. District - Registration/Fee Deadlines

- V. Live Auditions will be held at **Salina Lakewood Middle School** on Saturday, January 7, 2023 (Weather contingency date is January 14). The registration deadlines and fees are as follows:
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 - iv. Saturday, January 7– Super-duper late on-site registration. \$100 per audition. Registration and fee payment at Lakewood Middle School prior to the start of auditions.
- VI. ML Chair Report/Discussion
 - a. It was a good day. Challenging literature, but more auditions than last year.
 - b. Can we please not have middle level check-in at the same time as the HS Judges meeting?
- VII. HS Chair Report
 - a. Thank you to Dr Payne for stepping in!
- VIII. KBA Report: Daniella Thrasher

General Business Meeting (10:30a.m.)

- I. Introduction of Executive Board
- II. Executive Director's Report
 - I tried to skip it, but Joel didn't let me.
 - Tell your financial people to make sure the invoice is attached to the payment
 - Money needs to be in Joel's hands 8 days before an event so we can pay expenses
 - Money is tight. Expenses really jumped in some areas.
- III. President's Report
- IV. Chair Elects
 - o Elem: Josh Yoho
 - o ML Choir: nominations, online vote in Dec
 - o ML Band: Daniella Thrasher
 - o HS Choir: Chad Pape
 - o HS Band: Guillermo Rodriguez
 - o HS Jazz: Devin Burr
 - o President Elect: nominations, online vote in Dec Chad Pape nominated. (If elected, Janie Brokenicky would step in as Choir chair)

From the State:

- 1. State Board of Education
 - a. Redesign/Surveys- please participate
 - b. Fine Arts Credit
 - c. Link to article about the new graduation requirements
 - i. <https://www.ksde.org/Home/Quick-Links/News-Room/Weekly-News/kansas-state-board-of-education-approves-new-graduation-requirements-2>
- 2. Olathe/CTE (Martha Gabel, SW President) There will be an ISW session about this
 - a. Get to the table
 - b. Be intentional
 - c. Identify Market Value Assests/Value added assets for music/performance kiddos
 - i. Work based learning (student leadership. Long term membership in a large performance ensemble)
 - ii. College credit/AP class
 - iii. Regionally vetted industry recognized credentials (work keys)
 - iv. Entrepreneurial experience (gigging small groups, teaching private lessons)
 - d. Educate-communicate-advocate
- 3. CMAF grant 3rd year

4. In February, the board will discuss Earlier start to 2024 ISW **NC membership is okay with starting earlier**
5. Renew membership before ISW
6. 3rd year medallions and 4th year starting this year
7. 2 president elect candidates: Damien Johnson and Bryan Kirk. Voting is open Dec 1 until 1 hour before KMEA ISW ending session
8. KMEA Leadership Camp is open to all! June 7 in Wichita. Let me know if you are interested.
9. Large ensembles: contrasting music styles in selections
10. 2023 ISW Schedule
 - a. All-State / Honor Concert Schedules
 - i. Thursday, February 23
 1. All-State Elementary Choir – 6:00
 2. President’s Concert – 8:00
 - ii. Friday, February 24
 1. KCDA Treble Choir – 4:45
 2. All-State Middle Level Choir – 5:20
 3. Kansas Intercollegiate Orchestra – 7:30
 - iii. Saturday, February 25 All-State Concerts
 1. String Orchestra and Full Orchestra – 10:30 am
 2. Treble Choir and Mixed Choir – 11:30 am
 3. Jazz Band – 12:00 pm
 4. 12A Honor Band – 1:00 pm
 5. 1234A Band – 3:00 pm
 6. 56A Band – 5:00 pm
 - b. 2023 State clinicians
 - i. Jim Papoulis, Elementary Choir; Kristina MacMullen, Middle Level Choir; Tonya Mitchell-Spradlin, 1234A Band; Paula Crider, 56A Band; Randall Stroope, High School Mixed Choir; Michael Hanawalt, High School Treble Choir; Jonathan Shames, Full Orchestra; Apo Hsu, String Orchestra; Matt Harris, Jazz; and Michael Sweeney, 12A Honor Band.
11. All State Auditions- High School Auditions will be Jan 7 in Salina.
12. 1/2A Honor Band Paper application after State Groups announced.

**Other
Adjournment**

**Schedule for ISW Early Start and All-State Rehearsal/Performance Schedule
Proposal for February 2024**

For some time, KMEA leaders have been having discussions about starting the ISW earlier on Thursday. This would benefit the attendees and impact the All-State ensembles.

This is ONLY a proposal for discussion – these changes would be considered by the KMEA Board for the February 2024 ISW.

Among others, here is a list of reasons to consider this change.

1. The ISW continues to grow, and more time is needed to accomplish all the ISW objectives.
2. In recent years, performing group slots and clinic slots have been lost due to growth in All-State ensembles. (In the last 10-15 years, at least 4 hours of concert and clinic time has been cut from the ISW schedule, mostly due to the addition of All-State concerts.) With this proposal, there would be 2 more hours of clinic and concert time to replace some of the lost time. This year (2023), with these 2 additional hours, 6 more large ensembles and additional chamber

ensembles could have been added to the schedule. These are ensembles that were accepted by the Listening Committees but could not be scheduled due to lack of performance slots. Two additional hours of clinic session time could result in dozens of additional clinic sessions and possibly fewer conflicts among the clinics offered.

3. Although this proposal is not designed to benefit the All-State ensembles, there would be 30 minutes of additional rehearsal time for the high school All-State ensembles. This would be especially helpful on years when we have a President's Concert. Registration for high school All-State ensembles would be 9:30-10:30 AM on Thursday, and the rehearsals would start at 10:30 AM. There would be a lunch break on Thursday for one hour.
4. The reception for attendees, held at the 2022 ISW on Thursday, was a great success, and it would be good to consider continuing this event. With the earlier start time on Thursday, this reception could be an annual event.
5. The earlier start time would help to accommodate the increase in numbers of All-State and Honor concerts on Saturday for high school groups.
6. Although there will continue to be increases in ISW Registration Fees due to the increases in costs of venue rentals and other expenses, this additional 2.5 hours would not add additional costs to the Registration Fee.

There are some concerns for discussion.

1. The KMEA Board meeting would be Wednesday evening rather than Thursday morning. Since the Board meeting currently starts at 9 AM on Thursday, many people from outside Wichita are already coming on Wednesday.
2. KMEA would need to provide a box lunch on Thursday for the high school All-State ensembles, which would require a raise in the high school All-State fees of probably \$15-\$20.
3. High School All-State Registration would be earlier on Thursday – more students might need to consider coming to Wichita on Wednesday night or would leave home even earlier on Thursday morning.

NCKMEA Middle Level Choir Report

2022-2023 Event

Clinician 2022

Matthew Nutter

Vocal Director at Pleasant Valley Middle School

Wichita, Ks

Accompanist

Kelsey Wise

Important Dates 2023

Sept 12- Nomination Deadline - Not official date

Oct. 27 - Participation Fees due with [invoice](#). (Friday)

Nov. 4 - Clinic & Concert @ Junction City HS

Nominations

- Entries are submitted in the [KMEA Members](#) site
- These need to be a director's quartet selection.
- There will be alternates provided by schools to add numbers if we do not receive enough entries

Ensemble Size

TBD

I will most likely stay with what has been done in the past with the quartet assignment, but Most of our pieces will be 3/4 part music to help with our low number of contra voices.

2021 - 58 registered attendants

2022 - 74 registered attendants

NC - 2017(95), 2018(90), 2019 (94)

NW-170, SW-196, SC-166, NE-171, SE-152, EC-144

What can we (as chairs) do better?

Repertoire (TBD) 4-5 pieces

SAB ? Did we like that in 2021?

SATB, was that more exciting for the students?

Respectfully presented by Matthew Schwan

NCKMEA ORCHESTRA MINUTES 12/3 2022

1. Introduction of new members:
Tyler Kuder - Salina South
Aubrey Nichols - Manhattan
Cesar martinez - Junction City

2. Scoring at festival auditions
Paper this year, digital next year

3. Registration forms
Different than band or the same?
Voted to have Different registration

4. Reviewing how District Auditions went
Contemplated orchestra size/quality/school representation

5. Concert Logistics
Who's setting up, taking donations,etc.

6. Potential new chair elect to help Cody
Lindsay Modin volunteered