

GODDARD

**INSTRUMENTAL MUSIC
DEPARTMENT**



**PARENT & STUDENT
BAND HANDBOOK**

2007 - 2008

INTRODUCTION

The purpose of this handbook is to acquaint and inform all parents and students in the instrumental music program with features, policies, rules and regulations of our organization. Members are required to follow the policies, rules and regulations of the Goddard Public Schools and the instrumental music programs.

School rules and policies are in force at all times that a member is directly or indirectly involved in any activity sponsored by or in the name of the Goddard Public Schools. School policy shall have priority over instrumental music policy in the event of any policy conflict.

As a member of the Goddard High School Instrumental Music Program you are part of one of the schools largest, most respected and important organizations. As with any fine organization, the success of the program depends on the pride, loyalty, and cooperation of all its members.

The instrumental music directors shall have authority to suspend or amend any instrumental music policy at any time deemed necessary in the best interest of the overall band program.

With an emphasis on fundamental teaching and a demand for excellence, the Goddard High School Instrumental Music Program has established itself as one of superior quality.

PHILOSOPHY

Music is a basic part of all civilized cultures. The Instrumental Music Department at Goddard Public Schools offers the opportunity for students to gain a life long skill and develop a sense of responsibility to themselves and the organization. Experiences with music develop a student's ability to make value judgments, to function logically as well as intuitively, and to utilize one's innate creativity. Students will acquire a better understanding of commitment, leadership, and the mental discipline required for public performances.

COMMUNICATION

The best way to keep up-to-date with the latest news from the Goddard High School Instrumental Music Program is by visiting our website. The website is updated daily with the official calendar, new information, forms, procedures, maps to festivals, and email contacts. The website address is:

<http://www.goddardkansas.org/lionpride/>

The Lion's Pride Newsletter is printed quarterly and is mailed to each student's home address. If you are not receiving the newsletter please let us know. If you would like to see certain information in the newsletter that is not provided, please let us know.

WELCOME FROM THE INSTRUMENTAL MUSIC BOOSTERS!

All parents of students in band or orchestra at any Goddard School is a member of the Goddard Instrumental Music Boosters or GIMB. Meetings are held the last Tuesday of every month at 6:30 p.m. in the Goddard High School Instrumental Music Room located at the southeast corner of the high school. We welcome your attendance and participation and would like you to take part in your students instrumental music experience.

The Boosters help the instrumental music directors with fundraising, apparel, uniforms, food and drink, band camp, orchestra camp, color guard, football games, marching competitions, and chaperoning trips, to mention just a few. We always need extra help and Committee Chairpersons.

Our Parent Volunteer Form is a great communication tool to let us know how you would like to help. Please complete the form and return it to your child's school and we'll give you a call or email you, whichever you prefer.

**PARENT VOLUNTEERS ARE ALWAYS
NEEDED AND APPRECIATED!**

THE LAST TUESDAY OF EACH MONTH (AUGUST THROUGH APRIL)

6:30 P.M.

INSTRUMENTAL MUSIC ROOM

WE HOPE TO SEE YOU SOON!

Dear Parents and Students:

Congratulations on becoming a member of the 2007 – 2008 Goddard High School Band program. The commitment of the individual members of any organization is vital to its success. The Goddard High School music program has a commitment to each member to insure the success of every student maximizing their potential as a musician and individual. Our goal is to maintain a music program of the highest quality. The cornerstone of our program is discipline and excellence, and is fostered through our student leadership, positive attitude and determination. Your commitment to excellence is crucial to our success. We hope this year proves to be even more successful as we build our program not only for today, but for the future.

You and your family will need to become familiar with the information contained in the following pages. This information will guide you in your journey to becoming a positive contributor to our music program.

We are looking forward to an incredible year! Please take the time to read this handbook and keep it on-hand for reference. Members of the instrumental music program have the responsibility to abide by the rules in the classroom, during concerts, and during all instrumental music related activities. This handbook may not answer all of your questions, therefore, feel free to contact me. I will be happy to meet with parents outside of class time. As your child's teacher I can only do so much. You, the parent, can make a crucial difference by supporting the efforts of the school staff. This applies not just in music, but in all of the academic areas as well.

Some examples of how you can help are:

- Schedule all doctor appointments, tightening of braces, etc., outside of the school day.
- Encourage a daily practice routine.
- Attend your child's performances.
- Reiterate the importance of teamwork, responsibilities, self-discipline, and manners.
- Have your student at all performances on time.

I believe all parents want their children to be successful. I can assure you my goal as instrumental music director is to help each student be the best that he/she can be whatever the endeavor. Instrumental music not only teaches music, but also instills life skills to enable each student to grow into a responsible adult.

Please feel free to visit rehearsals at any time. You need not make an appointment. Your student will find daily announcements written on the board in the band room. Students are reminded daily about rehearsals and performances and are also given monthly calendars. I am proud of the tradition of excellence that has been established and look forward to a great year with the Goddard High School Instrumental Music program. Be sure to check our website for updates and schedule changes:

<http://www.goddardkansas.org/lionpride>

Please consider joining our fabulous Instrumental Music Boosters group. They meet the last Tuesday of each month at 6:30 p.m. in the High School Instrumental Music Room. This organization of parent volunteers help with all aspects of our program. Without this group the Instrumental Music Program would not be what it is today. You will find more information about the Goddard Instrumental Music Boosters in this handbook.

On the last page is a place for both parent and student to sign acknowledging that you have read the material, understand its contents, and agree to follow the guidelines. Your cooperation will result in a truly rewarding experience in instrumental music. Thank you in advance for your efforts.

Sincerely,

Marla Weber
Instrumental Music Director

2007 – 2008 INSTRUMENTAL MUSIC STAFF:

Marla Weber – Phone Number 794-4100 Ext. 2850 (GHS)

*GHS Marching, Pep, Concert, and Jazz Band Director
GHS Orchestra Director
GHS Theory Instruction
EMS Orchestra Instructor*

*Philip Edelman – Phone Number 794-4230 (RGMS)
GHS Marching Band/Orchestra Assistant Director
RGMS Band/Orchestra Director
Challenger/Discovery School 5th Grade Band Instructor*

Brett Morrison – Phone Number 794-4150 (EMS)
GHS Marching and Jazz Band Assistant Director
EMS Band Director
Challenger/Discovery School 6th Grade Band Instructor

Lisa Dvorak – Phone Number 794-4040 (Challenger/Discovery)
GHS Marching Band Assistant Director
Challenger/Discovery School Band Director

Shawn Bermudez—Phone Number 794-4100 Ext. 2040
Instrumental Music Secretary

Carol Durham—Phone Number 794-4100 Ext. 2850
Warm-Up Coordinator

Katie Plotner
Colorguard Paraprofessional

Darrin Bounds
Percussion Paraprofessional

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INSTRUMENTAL MUSIC COURSE DESCRIPTIONS

Marching Band/Wind Ensemble and Symphonic Band

Prerequisite: Audition and Ms. Weber's approval

This class is designed for musical growth through performance. The fall semester will place emphasis on marching band and state festivals. The emphasis in the spring semester will be placed on the Wind Ensemble and Symphonic Bands and State Music Festival. Additional performances include home football games, basketball games and various concerts. Opportunities exist for solo, small ensemble, and honor group performances throughout this course. A wide range of music will be rehearsed and performed. There will be mandatory Monday night rehearsals throughout marching season. These rehearsals will continue throughout the year for solos and small ensembles in preparation for regional and state competitions. Color guard is included in marching band.

Pep Band/Concert Band

This class is designed for musical growth through skill practice and performance. This band will perform at all home football games and at least 3 home basketball games. They will function as the athletic spirit band. This band will also have the opportunity to work on solos and small ensembles for the Regional and State Music Festivals. They will perform 3 concerts for the school year.

Orchestra

This class is designed for any high school student who plays string instruments (violin, viola, cellos, and bass). Additional performances will be required outside of class time. Opportunities exist for solo, small ensemble, and honor group performances through this course. There will be opportunities to prepare for regional and state competitions.

Jazz Band

Prerequisite: Audition and concurrent enrollment in an additional vocal or instrumental music class.

The auditions for this ensemble will occur in the spring of the previous school year. This is a full year class with emphasis on performance. Various forms of jazz, funk, and rock music will be explored. Students will be encouraged to do improvisational solo work. Other possibilities include arranging special music for this ensemble.

Music Theory

Prerequisite: Ms. Weber's approval

This course is designed to prepare students for a college music theory course. This course will give students the foundation needed to understand how music functions.

MEMBERSHIP

As a member of the Goddard High School Band you are a member of one of the schools largest, most respected and important organizations. As with any fine organization, the success of the program depends on the pride, loyalty, and cooperation of all its members.

The Instrumental Music Programs are group activities that demands dependability of the membership. When accepting membership in the Goddard High School Band Program you agree to:

Report promptly and attend all rehearsals and performances.

Practice sufficiently to be able to perform to the best of your ability at each rehearsal and performance.

Make a daily commitment to learn and improve as a musician and band member.

Consistently conduct yourself in a manner that is honorable to your school, band and community.

Never disgrace the Goddard Instrumental Music program by smoking, drinking alcoholic beverages, using profane language, abusing any substance or possessing illegal drugs during band-related activities, trips, rehearsals or performances.

ATTENDANCE

Band is an academic class. You receive a grade for your work, and credit toward graduation. We also have an extensive "outside of school" performance schedule, and since performance is part of our academic process, student musicians should expect to perform as part of their grade.

Evening marching band rehearsals are scheduled on Monday nights from 6:30 to 8:30 p.m. These rehearsals will last until our last contest of the marching season. We will also rehearse on some Saturdays. These are required attendance rehearsals.

Each area of interest that you pursue deserves your BEST effort without becoming your EXCLUSIVE effort. We try very hard to accommodate the schedules of our athletes and academic club students. Varsity football players do not perform in the band at football games, but they do perform at contests, parades and, of course, all events after the football season. The same is true for basketball players.

Please check your schedule if you are involved in a sport, non-academic club or academic club, and compare all schedules. A conflict form must be completed and turned in to the instrumental music secretary if you will be late or unable to attend a practice or performance.

If you accept the responsibility of being a member of a performing group, you accept the responsibility of being present and on time to all performances and rehearsals. Excused absences from **performances** are granted ONLY by the director and in cases of personal illness or a death in the family.

WORK DOES NOT EXCUSE YOU FROM A PERFORMANCE

If you are absent from school on the day of a performance, YOU MUST CALL AND NOTIFY THE DIRECTOR PERSONALLY AT SCHOOL THAT YOU ARE ILL OR HAVE A FAMILY EMERGENCY. A written note signed by parents/guardians is required when you return to school. Two weeks notice will be given for any performances that are added to the existing schedule. Absence from any Monday night or weekend rehearsal must be cleared with the director in advance unless there is a family emergency. Work is NEVER an accepted excuse! Attendance at all performances is expected and required. Students may be excused from activities if prior approval has been granted due to recognized religious holidays and school related activities. Extra rehearsals are sometimes necessary in preparation for a performance. Attendance is expected and will influence their grade.

The schedule is in your hands, so make the necessary arrangements AS SOON AS POSSIBLE! If you have a conflict with any date, you must put it on a CONFLICT FORM. Conflict forms are

available on the STUDENT DESK or on the website. Conflict forms must be turned in by AUGUST 31ST. Conflicts that are excused are family events previously planned and other school related events. After August 31st, a written explanation from your parent is required. If a written explanation is not received and a student misses a required performance, rehearsal or event, it will be considered an UNEXCUSED ABSENCE and will effect their grade.

EACH STUDENT IS AN IMPORTANT PART OF EVERY BAND PERFORMANCE! THE BAND NEEDS EACH MEMBER TO BE PRESENT AT ALL PERFORMANCES!

CONFLICT FORMS

Conflict forms are available on the Student Desk and must be completed for all known absences to rehearsals, performances, football games, and concerts. You may also print a conflict form by clicking on the following link: www.goddardkansas.org/lionpride/ If you are absent from any of the above and a conflict form has not been received or you did not call a Section Leader or Band Director it will be counted as an unexcused absence and your grade will reflect such.

QUESTIONS? CONCERNS?

JUST ASK THESE PEOPLE!

- Concern about a band policy: Ms. Weber
- Excuse of Absence or Tardy: Ms. Weber
- Grade Questions: Ms. Weber
- Grades on In Touch: Ms. Bermudez
- Attendance Questions: Ms. Bermudez
- Problems with Music: Section Leader or any band director
- A New Idea: Band Council Representative
- Problems with Uniform or Apparel: Ms. Lauer
- Rehearsal / Performance Schedule: READ THE BOARD and/or CHECK THE WEBSITE

HEALTH FORM

The Health Form is required for travel to competitions. It is important that teachers, sponsors and chaperones have the Health Form allowing for emergency treatment to eliminate delays. A Copy will be kept at the school and chaperones will have copies with them on all trips. This form will be given to all students who may travel on the first day of class. The form must be returned and a grade will be given.

MEDIA RELEASE FORM

A Media Release form is issued to all parents in the Enrollment Packet. If you do not want your student's name or picture published in any form of media published by the Instrumental Music Department you must contact the Goddard High School office.

CLASS RULES

Preparation:

- Check the board daily for announcements, music order, etc.
- Begin each class period by assembling your instrument and arranging music.
- Warm up properly.
- Always have a pencil.
- Know your part when the director call on you to play.

Promptness:

- Marching band will be on the field with instruments and any other needed items immediately after the bell rings.
- Pep band will be in your chair with instrument and any other items immediately after the bell rings.

Silence:

- This is a matter of self-discipline, respect, and courtesy.
- Stop playing and talking when the director is talking.
- Remain silent as director gives instructions.
- During rehearsal, stop playing when the drum

majors stop.

Room Cleanliness:

- No Food, candy, or beverages are allowed in the instrumental music room.
- Store and lock books, bags, and instrument cases in your locker during rehearsal. NOTHING should be left on the floor.
- Percussion area—MUST BE KEPT IN ORDER DAILY!
- Leave music stands and chairs orderly.

REPORTING TIMES:

- Home Football Games: 5:45 p.m. in band room for rehearsal
- Basketball Games: 1 hour prior to game time
- Concerts: 1 hour prior to performance time

Students must be properly dressed with their instrument

ready before report time to avoid being tardy.

EQUIPMENT NEEDED:

- Students will be assigned a locker for the storage of their instrument. Students must provide a lock that must be secured to their assigned locker at all times. THIS IS MANDATORY!!! LOCKERS ARE FOR INSTRUMENTS ONLY!!! We are not responsible for instruments vandalized or stolen from these lockers.
- All band students must have a lyre and flip folder for marching and pep bands. These can be purchased from Senseney and you may use your Senseney Account or Student Account.
- All students must have a pencil at every rehearsal. Pencils are available for sale at a cost of 50¢.

- Students wanting to participate in ANY ENSEMBLE should have a metronome and music stand for home practice.

GENERAL INSTRUMENTAL MUSIC POLICIES

1. USE OF TOBACCO IS PROHIBITED DURING ALL BAND TRIPS AND FUNCTIONS.
2. THE USE OF DRUGS OR ALCOHOLIC BEVERAGES OF ANY KIND WHILE REPRESENTING OUR INSTRUMENTAL MUSIC PROGRAM AND OUR SCHOOL IS STRICTLY PROHIBITED. Please see the school Conduct Code for further information.
3. Strive to be approximately ten (10) minutes early for any rehearsal or performance. This will allow time to make any preparations that are necessary.
4. Be on your best behavior at all times. Cooperate with whoever is in charge of your group.
5. Don't fall behind in your other classes. It is your responsibility to maintain academic eligibility for extracurricular activities.
6. Strive to do your best 100% of the time. Your effort directly affects the efficiency of rehearsals and performances.
7. Only instrumental music students should enter the instrumental music room. Do not ask someone else to pick up your instrument from the instrumental music room.
8. There is always an exception to almost every rule. Any exceptions should be cleared with a Band Director.

STUDENT LEADERSHIP TEAM

Our student leaders are a very important part of the instrumental music program. Drum Majors, Section Leaders, Band Council and Orchestra

Council members are the student leaders of this organization. We can only continue to build on the successes of the past if we continue to have outstanding student leadership. Student leaders are expected to be the first to arrive and the last to leave. Good leaders look for jobs that need doing; they don't wait to be asked. Good leaders know that respect comes from peers only when it is earned. The leadership team should strive to always set an example by their behavior.

Drum Majors

The drum majors assume leadership rolls in all marching performances of the Goddard Pride Marching Band. These positions are awarded to the individuals who demonstrate the best ability during the auditions, held in the Spring. Drum majors are required to attend BOA drum major academy each summer. Your 2007—2008 DRUM MAJORS ARE:

Kayla Farris, Carly Pierce, and Ashleigh Bermudez

Section Leaders

The section leaders assume leadership rolls in their section of the Goddard Pride Marching Band. These positions are awarded to the individuals who demonstrate leadership and dedication to the band program. Interviews are held during the spring. Their responsibilities include but are not limited to scheduling weekly sub-sectionals, tracking attendance, distributing new music, rotating music parts, and determining students' interest in performing solo parts.

2007—2008 Section Leaders are:

ALTO SAXOPHONES: Sam Mahon, Chelsey Lemasters

BARITONES: Trevor Marshall

CLARINETS: AJ Longabaugh, Alex Leach

FLUTES: Casey Williams, Ashley Mestepey

LOW REEDS: Katie Scanlan, Travis Irion

MELLOPHONES: Sarah Fasbender, Casey Genteman

PERCUSSION: Earlyynn Lauer, Sam Hofmeier

TROMBONES: Alex Whitesell, Cody Schroeder

TRUMPETS: Ben Hofmeier, Karissa Wangberg, Colin Hames, Hunter Wasserman

TUBAS: Eric McElroy

COLORGUARD: Molly Reichenborn, Danielle Rose, Kayla Chamberlain

Band Council

Students from band and orchestra will be selected by interview to serve on these councils and represent the entire organization. These students will also update the Instrumental Music Boosters at monthly meetings. Interviews will take place in the spring of each year. If you are interested in serving on either the Band Council or the Orchestra Council, contact a band director in the early spring. Information will also be given during class time each year.

Colorguard

Colorguard started when someone realized that the combination of military drill (marching) and the use of their flags, sabers, and rifles had potential to be an awesome sight. The Goddard High School Marching Band has the privilege of having an amazing Colorguard. These members are selected by competitive auditions during the spring of each year. The Colorguard experience is like no other. It is a visual picture alive with message and meaning. It is a show which can be entertaining and enlightening. The performers use the elements of expression, interpretive phases and their equipment to tell a story.

Prospective Colorguard members who are not members of the band will serve as aides to the band director after marching season ends. The Colorguard performs with the band at all marching band competitions and home football games.

SCHOLARSHIPS

Students that graduate from the Goddard High School Instrumental Music program have many college scholarship opportunities. Colleges are always anxious to award scholarships to instrumental music students who have a good fundamental background in music. Students do not need to be music majors in order to take advantage of these scholarships. The hard work each student puts forth will pay off soon! Please inquire at any time concerning the availability of scholarships. I would love to see the students continue in music after high school – PLUS – receive money to attend college!

MUSIC

The Goddard Motto for the year is: “WE DO NOT LOSE MUSIC!!!” Music is a major investment for the Band Department. Each concert arrangement used in our ensembles costs from \$50 to over \$250 to replace. Many publishers no longer print many of the works which we perform due to the high cost of inventory. Some parts can not be ordered individually, and the entire work may require ordering. When a piece of music is lost, we must replace that piece of music. The cost of an individual part lost or damaged will be charged to the students using that music. Parts must be marked in pencil and those marks erased when the music is handed in. Everyone will be assigned a specifically numbered piece of music. If you do not receive a particular song, it is your responsibility to ask the director for a copy.

INSTRUMENTS

Your instrument is your avenue to expression. Instruments must be cared for and maintained. School-owned instruments are serviced annually. General maintenance and up-keep are the responsibility of the student using a school instrument. REPAIRS needed due to improper use or storage of an instrument is the responsibility of the student borrowing the instrument. Personally owned instruments are also expected to be maintained and ready to perform. You are virtually absent from class if you do not have your instrument and may be evaluated as such.

Each of the following individual instruments also

need the following:

- FLUTES: Soft cloth and cleaning rod
- CLARINETS AND SAXOPHONES: Soft cloth, swab, 3 good reeds, cork grease, and mouthpiece brush
- BRASSES: Soft cloth, valve oil / slide oil, mouthpiece brush, snake cleaner, tuning slide grease (Schilke)
- PERCUSSIONISTS: Snare drum sticks, mallets, and drum key

By the time you reach high school, and possibly before, you probably have improved to the point that your “beginning instrument” is hindering your advancement. You may wish to move up to a more advanced instrument that will last you through high school and possibly into college. Keep your old instrument for marching. Here are a few recommendations for “upgrading” your instruments.

Flutes: Solid silver head joint and/or open hole flute.

Clarinets: Wooden clarinet, Buffet, Yamaha or LeBlanc. Mouthpieces: Bonade, B-45, Hite “Premier”.

Percussionists: You will be expected to purchase your own stick bag and pairs of snare sticks, brushes, hard and medium mallets.

Before purchasing a new instrument check with the band directors for advice. They may be able to find you an excellent used instrument.

Large school-owned instruments are loaned to students throughout the year without charge except for major repairs or repairs due to neglect. A student must fill out a loan agreement which is kept on file in the instrumental music office stating that the student and parents are responsible for repairs or replacement of the instrument. Contact the music directors regarding checking out instruments during the summer.

EVALUATION AND GRADING

Members of the Instrumental Music Groups are expected to do THEIR INDIVIDUAL BEST to learn about the music and progress on his/her respective instrument. Performances are a required part of the educational process. Sectional rehearsals are also a part of the educational process and musicians are expected to attend sectionals when called.

Grades are only a measure of the growth of a student. This means that an "all-state" performer is evaluated on his/her progress. A younger, less experienced musician will be evaluated on his/her progress. Playing tests will occur throughout the semester and may be either during rehearsal, at random times during rehearsals, performances or at scheduled test times.

Grades may be lowered if any of the above responsibilities are not carried out. REHEARSAL and CLASS attendance is REQUIRED. Rehearsal begins at the time established by the band director. Some of these rehearsals are before school, during the evening or other times outside of the school day. These "outside" rehearsals are kept to a minimum, but your prompt attendance and preparation to rehearse is essential to the success of the class.

Grades per nine weeks will be computed on the following criteria:

- Participation and Attendance = 100 points per week
- Performances (Attendance & Proper Uniform) = 250 points per performance
- Monday Night or Weekend Rehearsals = 100 points for each rehearsal
- Service Duty per nine weeks = 100 points
- Written tests / Music Tests = Varies depending on the test

LETTERING

Letters will be made available for those who qualify. This will be up to the student to fill out the appropriate form. These forms will be

available for the students in February. Any unexcused absence from a performance will negate the letter. In order to letter in band you must earn a total of TEN POINTS from any of the following categories:

1/2 to 4 points	Credit will be given for any non-required activity at the director's discretion.
3 points	Participation in Youth Symphony, Honor Band, or Wichita Wind Ensemble. These points are on a per semester basis.
3 points	Receive a Division I rating at Regional Solo and Ensemble Festival
2 points	Receive a Division II rating at Regional Solo and Ensemble Festival
3 points	Private instruction from band staff, approved college student, or music store teachers. Partial credit is awarded if lessons were taken for less than the full year.
3 points	I Rating at State Large Group Festival
2 points	II Rating at State Large Group Festival
4 points	I Rating at State Solo and Ensemble Festival
3 points	II Rating at State Solo and Ensemble Festival
2 points	III Rating at State Sole and Ensemble Festival

SERVICE DUTIES

One Service Duty is required by all high school students in the Instrumental Music Program on a quarterly basis, i.e., every nine weeks. If a Service Duty is not performed, 100 points will be docked from your current grade at the end of the grading period. Band Directors will advise students on Service Duties available and sign-up sheets will be posted. Samples of Service Duties are: Clean Instrumental Music Room, assist Band Directors at Middle or Intermediate Schools concerts, Label Newsletters, and Assisting at the Fall Festival of Bands. When a Service Duty is performed you must complete a Service Duty form which can be found on the Student Desk in the Instrumental Music Room.

STUDENT ACCOUNTS

Student Accounts are maintained for all participating students in grades 7 through 12. Any student in these grades may accumulate funds in their Student Account by participating in various fundraisers specifically designated for Student Accounts. Profit from various fundraisers are credited to the Student Account and students may use these funds to offset the cost of trips, apparel, instrument accessories, and any other expense associated with participation in the Instrumental Music Program. Currently, fundraisers that earn money for Student Accounts are Fall Bulb Sales, Poinsettia Sales and Spring Plant Sales. More may be added as needed.

DILLONS AND WHITE'S FOODLINER DOLLARS

Dillon's Dollars and White's Foodliner Dollars may also be purchased in increments of \$20 from several members of the GIMB. The purchase of Dillon's Dollars credits 4% per dollar to Student Accounts and White's Foodliner credits 6% per dollar to Student Accounts. Check the Goddard Band website for Booster members selling these "Dollars".

This is an easy way to add funds to your students' Student Account to help supplement the costs

involved with the Instrumental Music Program.

AWARDS BANQUET

The Goddard Instrumental Music Awards Banquet is held each year in May for the purpose of celebrating the accomplishments of the bands and orchestra. The dinner is typically buffet style followed by the presentation of awards in the auditorium. All instrumental music students and their families are invited to attend. There is a cost for the dinner; details of the cost will be provided in the Spring. You may opt to attend only the Awards Ceremony and not the dinner served prior to the ceremony.

FUNDRAISING

Beginning in August, the Boosters will hold a number of Fund Raisers throughout the year to aid all areas of the Goddard Instrumental Music Programs. Some of the proceeds raised go directly to your child's Student Account while some are used to replenish the General Fund of the Instrumental Music Department. The Boosters would also like to help in purchasing items on the Director's Wish List.

Your help is needed for the success of all fundraisers. Currently, the following fundraisers are held yearly, but the addition of new fundraisers may be added. In the Fall, students may choose to sell Flower Bulbs. In November, students may participate in the Poinsettia Sales. A very popular fundraiser is the Spring Flower Sales which include Annuals and Perennials. Profits from these fundraisers will be placed in the Student Account.

Please contact any officer of the Goddard Instrumental Music Boosters or come to our meetings on the last Tuesday of each month for information about any fundraiser.

MARCHING BAND

AND PEP BAND

By now you've already decided which band is right for you and are enrolled in the band of your choice. If you're enrolled in Marching Band you will travel to competitions and participate in the Goddard Fall Festival of Bands. More information about those are in this handbook.

All band students will receive a uniform. Marching Band students will wear them as they march in the half-time show and Pep Band students will wear them as they play in the bleachers. Please read the following information concerning Band Uniforms.

BAND UNIFORM INFORMATION

Uniforms are issued to marching band members during Band Camp and to Pep Band members during class time after school has started. If you will not be at Band Camp when uniforms are issued contact the Uniform Chairperson so that a uniform will be held for your student. A Gray Lion T-Shirt is also required for every band member.

Goddard High School supplies each student with a marching uniform, a sturdy hanger, a garment bag, a shako (hat), a hat box, bibbers (pants), jacket, and gauntlets (worn at the wrists). All students must also have black marching shoes and black socks. Returning band members will use the shoes purchased from the previous year. Freshmen and new band students must purchase marching shoes during the Uniform check-out process. During band camp, a representative from the shoe company will be at the school to fit students for marching band shoes and place the order. Students may provide their own black socks or order them on the same form as the shoe order.

Other items students must have which are available to order during the Uniform Check-out are grip and non-grip black and white gloves, and scrubs. Scrubs are worn over the band uniform pants when fields are wet or muddy to avoid damaging the band uniform pants. Returning

students may use their items from the previous year.

Forms to purchase shoes, gloves, socks, etc. will be distributed during band camp. You may also print these forms by viewing the website. Forms are also available on the student desk in the Instrumental Music Room. These forms should be returned to the Instrumental Music Department and placed in the order box. Do not return these forms to the school office. Checks should be made out to Goddard Instrumental Music Boosters or G.I.M.B.

UNIFORM RETURN

Uniforms must be returned and checked-in by the Uniform Chairperson before the end of the school year. A Uniform Check-In date will be scheduled on a Saturday in May for the marching band students. Marching band students normally march in the Wichita River Festival which is why the uniforms are kept by students until May. Pep Band students' uniforms should be returned after the last football game.

If you are notified that damage beyond normal wear is found on your uniform you and your parents will be billed for the repair or replacement of the uniform. Replacement costs are as follows:

Senior students who have been billed for repair damages or the cost to replace the item(s) must pay prior to graduation day. School policy states that students with outstanding balances will not be allowed to walk at graduation.

Uniform Do's and Don'ts

HEMMING THE UNIFORM

The length of the marching uniform pants or jacket sleeves may be hemmed. Pants should be hemmed to touch the top of the marching shoe, and sleeves should break at the wrist. A temporary, hand-basted hem is the only type of hem allowed on these uniforms. **NO IRONING TAPE SHOULD BE USED, AS IT DAMAGES THE MATERIAL.** Do not staple or pin the hems as this

is visible from the field. Simply double fold the material to shorten the length and hand-baste the hem. All temporary hems should be removed before returning the uniform at the end of marching season. Please contact the uniform chairperson with any questions.

CLEANING THE UNIFORM

The school district pays for the cleaning of each band uniform at the end of marching season. However, you are responsible for the look and condition of your uniform. If your uniform becomes greatly soiled, you must have the uniform dry cleaned at your expense. **UNIFORMS ARE DRY CLEAN ONLY.** Fines for damages beyond normal wear will be assessed to the student. The replacement costs for each part of the uniform are listed below. These uniforms are expensive and should be taken care of properly.

If your uniform becomes wet from perspiration or rain, **HANG IT IN THE OPEN TO DRY.** Do not leave it in the garment bag, as this will damage the uniform. If the hem of the pants becomes muddy, let the mud dry and then gently brush the mud off with a clothes brush.

UNIFORM TIPS

The uniform must be taken home with you after issued. The uniform must also go home with you after performances. Any uniform left at school may be reissued to another student.

If a uniform is left in the instrumental music room, in your school locker OR in your car, it may cause your grade to be reduced one letter grade for each occurrence. Take the uniform home and hang it up!

If your uniform is not clean and in proper condition for performance, your grade will be affected as part of your total evaluation. This also includes your hat, shoes, gloves, socks and scrubs.

It is considered an unexcused absence if you are not in full uniform for a game, and you will not be allowed to march.

Plumes for the band hats will be distributed at performance times and must be returned after the

performance. **DO NOT** keep the plume in your hat box. Rain gear is required.....

FALL MARCHING SEASON GUIDELINES

Students should arrive at the Instrumental Music Room by 5:45 p.m. on the dates of home football games. The Drumline should arrive earlier. Attendance at all home football games is required unless a conflict form has been turned in to the instrumental music secretary.

Pep band students are required to sit in the stands throughout the entire home football game. The way the band looks and acts reflects on the entire school. Therefore, uniforms remain on and buttoned! Only band members have the privilege of wearing the Goddard High School Band Uniform. Wear it proudly.

Half of the marching band students are required to accompany the Pep Band in the stands after the half-time performance. A schedule will be posted in the instrumental music room. If you are not required to play you may go home or watch the game with family or friends. Hanging out in the school or instrumental music room is not allowed.

Good sportsmanship must be observed. Our band is the one of the primary spirit units of the school. We will support our teams with enthusiasm. Any negative cheers or comments toward visiting teams or our own team is strictly forbidden.

Water will be provided to all band students. Do not leave water bottles in the stands. Place them in the trash receptacles provided.

FOOTBALL GAME POLICIES

- The band will enter the stadium for pre-game activities.
- The band will enter the stadium seats after the National Anthem. When the band enters the stadium, everyone will remain standing and will assume the position of attention until all members are in place. The band will be seated together. Students should remain in their seats with their sections during the first quarter. During the second quarter the

marching band students will return to the band room for warm-up prior to the halftime show. Pep band students will remain in the stands.

- Following the performance at halftime students will take the third quarter off, then be back in the stands for the fourth quarter of the game. Students needing to use the restroom or leave the band area for any reason must notify a director.
- Students will remain in full uniform for the duration of the game. The uniform will be worn properly at all times. All buttons must be buttoned and zippers must be zipped. Hats will be stored in the band room during the game.
- Any friend or family member will not be allowed to sit with the band.
- The band will play until the conclusion of the game.
- Wheatchix, cheerleaders, and football players must be in the marching band.

Evening marching band rehearsals are scheduled on Monday nights from 6:30 to 8:30 p.m. These rehearsals will last until our last contest of the marching season. We will also rehearse on some Saturdays. These are required attendance rehearsals.

COMPETITIONS AND TRIPS

The marching band will attend several competitions during the fall marching season. Usually, these are in Kansas, Oklahoma, or Missouri. These may involve overnight stay in which there may be a fee involved. Information about trips will be available online at the website. When the band travels, we travel together on buses. The school district provides transportation to authorized out-of-town events.

Normally, the buses used for these trips are the blue air-conditioned athletic buses and/or the yellow school buses, which are not air-conditioned. On longer trips, we often use "over-the-road" charter buses which involve an extra fee for each student. An equipment truck and trailer accompany the entire band also.

Parent sponsors are required for these trips. Parents oversee the conduct of students in addition to helping with the loading, unloading, and distribution of items. Often, this involves an

early morning start and a very late night. Equipment, instruments, and uniforms are loaded prior to departure and a crew of parents is needed to assist staff and students. At the performance site, the instruments must be unloaded and placed in line for each student to pick up his/her instrument. Uniforms and hats are unloaded and handed out to students. Plumes are handed out right before the performance and all students are fed and given snacks and water as needed. After the performance, everything is loaded back in the truck and trailer. It's a lot of work but also a lot of fun. If you would like to volunteer to be a parent sponsor, please contact the Instrumental Music Secretary or attend a booster meeting and sign-up for one or more trips. You'll be amazed by the performance of our band as well as other bands.

The equipment truck must be unloaded and students are expected to assist parents and staff. Students are responsible for having their instrument in the correct loading area to ensure their instrument is not left behind.

Students who fail to follow the bus rules on any trips will be subject to disciplinary action.

BUS RULES

- Screaming, loud talking, and other disruptive sounds will not be tolerated.
- Do not stick your hands or head out the window. Do not throw anything out the window.
- Personal music devices will be allowed with headphones. If you take one you assume the risk for any damage or loss.
- Drum sticks and mallets should be packed with the equipment and not carried onto the bus.
- Food and drink are only allowed on the bus if the director has approved it prior to boarding.
- The emergency exit of a bus is for emergencies only. Never go out the emergency door unless it is an emergency.

TRIP RULES

Students are responsible for their conduct on all trips. Parent sponsors are always assigned to students and will report any disturbances to the Music Directors. Prior to any trip, students and parents will sign a waiver stating that should their

student become a disciplinary problem the student will be sent home immediately at the parent's expense.

DRUMLINE AND COLORGUARD

Drumline and Colorguard are part of the Goddard High School Marching Band and have their own practice schedule in addition to practices with the entire band. Week-long auditions take place during the spring and are required for both Drumline and Colorguard. All prospective members must audition, even if they were accepted the previous year.

CONCERT SEASON INFORMATION

After marching season ends, students transition into the concert season. Students are divided into three ensembles; the Concert Band, the Symphonic Band, and the Symphonic Winds.

CONCERT BAND

The Concert Band is composed of the students enrolled in Pep Band. This ensemble allows students the opportunity to develop technical and musical skills, learn performance practices and enjoy a wide range of challenging music. Students enrolled in Pep Band may audition for Symphonic Band or Symphonic Winds by contacting a music director.

SYMPHONIC BAND

The Symphonic Band is composed of students enrolled in Marching Band. This ensemble allows students the opportunity to develop technical and musical skills, learn performance practices and enjoy a wide range of challenging music.

Incoming Freshmen will have measurements taken for Concert Attire during the Month of May while students are in the 8th Grade. Forms for purchasing the attire will be distributed during late April and payment is required before the end of the school year. Our Goddard Instrumental Music

Seamstress sews all the clothing for the Band and Orchestra during the summer months.

New students should contact the Instrumental Music Secretary for details about obtaining Concert Attire.

Gentlemen in Band and Orchestra are required to purchase black "Docker" type pants on their own. It is also required that black shoes and socks be worn for all concert performances.

Ladies are required to purchase or already have appropriate black shoes for their skirts and dresses. Remember, NO FLIP-FLOPS.

All students are responsible for the care and condition of their concert attire. Please hang up your attire after every concert and wash your tux shirts. Please DO NOT wear wrinkled attire to concerts.

Gentlemen should wear a plain white T-Shirt under their tux shirt for performances. No colors or logos on T-Shirts are allowed; they can be seen through the white shirt.

SYMPHONIC WINDS

The Symphonic Winds is comprised of junior and senior musicians with a few sophomores and very few freshmen. Students are selected based on taped and live auditions. Auditions materials will include the District audition music.

SYMPHONIC ORCHESTRA

The wind and percussion sections of the Symphonic Orchestra are by invitation only and depend on the needs of the literature to be performed. This Orchestra meets outside of school time, usually in the morning before school, during the fall and spring and performs in the fall and spring with the string orchestra.

AUDITIONING FOR KMEA DISTRICT AND STATE BAND

Students who wish to audition for the KMEA district band and orchestra and KMEA state band and orchestra will be expected to audition on music selected by the state. This music is posted in the Instrumental Music Room. You should identify the music as soon as possible in the fall, begin preparing the music and be ready for the auditions in November. You will be required to perform a chromatic scale the full range of your instrument, two major scales, the prescribed audition music, the prescribed state music, and sight-reading.

When you are selected to a KMEA district band you are then allowed to continue on to compete for the State Band or Orchestra. Live auditions are held in January in Salina, Kansas. The All-State groups (State-wide Festival Groups) rehearse and perform in Wichita in February as part of the KMEA Conference. Every freshman through senior should consider auditioning for the District Band!

However, if as a freshman, you obtain a chair in district band you will not be able audition for state KMEA. That is reserved for sophomores through seniors.

PERFORMANCES

Overall performance standards of "striving for excellence" are the most important indicators of progress. Each student is EXPECTED to work individually on his/her music to prepare the music for class. Class time is REHEARSAL time and NOT PRACTICE time. If instruments are not taken home, that may be a strong indication that the student is not practicing. Each and every member of the ensemble is equally important to the success of the other members of the ensemble.

Performances are required of all instrumentalists. If you must miss a performance for illness, contact a music director as soon as possible. If you must miss a performance because of a conflict, a conflict form must be completed well in advance of the scheduled performance. PERFORMANCES CANNOT BE MADE UP. These are individual opportunities during which each musician not only applies what has been learned and can therefore be evaluated,

but each is also a LEARNING experience that is part of the entire scope of the class. Performances require that students arrive promptly at the "called" time, assist with the set-up of the performance area, warm-up appropriately, arrive in the complete attire, and remain until the concert is over, stage chairs removed and music stands replaced in the instrumental music room.

CONCERT APPAREL INFORMATION

After the fall football and marching season, concert attire will be required from all students in the Instrumental Music Program. Concert attire is as follows:

Ladies in Band:

- Black floor length concert skirt
- White Tux Shirt
- Black Dress Shoes – NO Flip-Flops
- Cumberbund

Gentlemen in Band:

- Black Docker Type Pants
- White Tux Shirt
- Bow Tie
- Black Dress Shoes

Incoming Freshmen will have measurements taken for attire during the Month of May while students are in the 8th grade. Forms for purchasing the attire will be distributed and payment is required before the end of the school year.

New students should contact the instrumental music secretary for details about obtaining Concert Attire.

Gentlemen are required to purchase black "Docker" type pants on their own. It is also required that black shoes and socks be worn for all performances.

Ladies are required to purchase or already have appropriate black shoes for their skirt.

All students are responsible for the care and condition of their concert attire. Please hang up your uniform after every concert and wash your tux shirts. Gentlemen should wear a plain white T-Shirt under their tux shirt for performances. No colors or logos on t-shirts are allowed; they can be seen through the white shirt.

EXTRA-CURRICULAR OPPORTUNITIES IN WICHITA

In Wichita, we are very fortunate to have several venues in which students can audition for and gain added experience in performing. A few of the organizations are listed below.

Wichita Wind Ensembles

The Wichita Wind Ensembles is an organization of concert bands auditioned from middle school and high school musicians across south-central Kansas. The WWE bands have achieved many recognitions and awards. The WWE was formed in 1991.

You must be in grades 7-12 during the 2007-08 school year. Membership in your high school or middle school band is required. You can learn more about this organization at this website:

www.wichitawindensembles.com

Wichita Youth Symphony— Youth Orchestras

The Youth Orchestras program was founded in 1947 as an educational outreach tool for the Wichita Symphony Society, and is the largest program of its kind serving Kansas students. The Symphony maintains three active Youth Orchestras:

1. The Youth Chamber Players—students from third to eighth grade

2. The Repertory Orchestra - comprised of students in grades seven through twelve

3. The Youth Symphony—comprised of students in grades seven through twelve

You can learn more about this organization at this website:

www.wso.org

Mid-Kansas Jazz Band

The Mid Kansas Jazz Ensemble, led by Tom Fowler, is a select high school jazz ensemble from the central Kansas region. The ensemble has performed at area events, including the Wichita Jazz Festival, Jazz in the Round and Wichita River Festival, for more than 20 years.

Tom Fowler is an associate professor of music education who also performs with Hillside Blues, WSU's faculty jazz quartet; Wichita Jazz Orchestra; Air Capital Jazz Band; and Music Theatre of Wichita Orchestra. Fowler has been educational director of Wichita Jazz Festival Inc. since 1980.

You can learn more about this organization at this website:

<http://finearts.wichita.edu/music/band/auditions.html>

GODDARD LION PRIDE INSTRUMENTAL MUSIC

SIGNATURE PAGE

We, the parents and band student(s) have reviewed the Goddard Pride Handbook and agree to comply with its guidelines.

Date: _____

Student Signature: _____

Parent Signature: _____

Comments: _____
